



**Wilshire**  
BAPTIST CHURCH

**April 3, 2026**  
*Good Friday*

April 3, 2026

7:00 p.m.

Good Friday

## A SERVICE OF TENEBRAE

### Gathering

Please enter in silent reflection as we sit in the shadow of the tomb  
and reflect on the darkness of this day.

### Chiming of the Hour

### Welcome to Worship

Katie Murray

### Prelude

*Meditation on Were You There*

arr. J. Wayne Kerr

### Call to Worship

Maggie Morey

One: God is light, in whom there is no darkness at all.

**All: Jesus Christ is the light of the world.**

One: And this is the judgment, that the light has come into the world,

**All: And we loved darkness rather than light.**

### +Congregational Song

*When I Survey the Wondrous Cross*

HAMBURG

No. 186

Stanzas 1-3

### Prayer

Timothy Peoples

## THE PASSION OF JESUS CHRIST

— 1 —

Jesus ... went forth with his disciples across the Kidron valley,  
where there was a garden, which he and his disciples entered.

Now Judas, who betrayed him, also knew the place;

for Jesus often met there with his disciples.

So Judas, procuring a band of soldiers

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+All congregants are invited to stand in body or spirit.  
Hearing devices are available in the Narthex and South Atrium.

and some officers from the chief priests and the Pharisees,  
went there with lanterns and torches and weapons.  
Then Jesus, knowing all that was to befall him,  
came forward and said to them, "Whom do you seek?"  
They answered him, "Jesus of Nazareth."  
Jesus said to them, "I am he."  
Judas, who betrayed him, was standing with them.  
When he said to them, "I am he," they drew back and fell to the ground.  
Again he asked them, "Whom do you seek?"  
And they said, "Jesus of Nazareth."  
Jesus answered, "I told you that I am he;  
so, if you seek me, let these men go."  
This was to fulfill the word which he had spoken,  
"I did not lose a single one of those whom you gave me."  
Then Simon Peter, having a sword,  
drew it and struck the high priest's slave and cut off his right ear.  
The slave's name was Malchus.  
Jesus said to Peter, "Put your sword into its sheath;  
shall I not drink the cup which the Father has given me?"

— 2 —

So the band of soldiers and their captain  
and the officers of the Judean authorities seized Jesus and bound him.  
First they led him to Annas;  
for he was the father-in-law of Caiaphas, who was high priest that year.  
It was Caiaphas who had given counsel to the religious authorities  
that it was expedient that one man should die for the people.

**Congregational Song**

*Go to Dark Gethsemane*

REDHEAD 76

No. 180

Stanzas 1-2

— 3 —

Simon Peter followed Jesus, and so did another disciple.  
As this disciple was known to the high priest,  
he entered the court of the high priest along with Jesus,  
while Peter stood outside at the door.  
So the other disciple, who was known to the high priest,  
went out and spoke to the woman who guarded the gate,  
and brought Peter in.

The woman who guarded the gate said to Peter,  
“Are not you also one of this man’s disciples?”  
He said, “I am not.”  
Now the servants and officers had made a charcoal fire,  
because it was cold,  
and they were standing and warming themselves;  
Peter also was with them, standing and warming himself.

— 4 —

The high priest then questioned Jesus about his disciples and his teaching.  
Jesus answered him, “I have spoken openly to the world;  
I have always taught in synagogues and in the temple,  
where all Jewish people come together;  
I have said nothing secretly. Why do you ask me?  
Ask those who have heard me, what I said to them;  
they know what I said.”  
When he had said this,  
one of the officers standing by struck Jesus with his hand, saying,  
“Is that how you answer the high priest?”  
Jesus answered him,  
“If I have spoken wrongly, bear witness to the wrong;  
but if I have spoken rightly, why do you strike me?”  
Annas then sent him bound to Caiaphas the high priest.

**Congregational Song**

*Go to Dark Gethsemane*  
No. 180  
Stanzas 3-4

REDHEAD 76

— 5 —

Now Simon Peter was standing and warming himself.  
They said to him, “Are not you also one of his disciples?”  
He denied it and said, “I am not.”  
One of the servants of the high priest,  
a kinsman of the man whose ear Peter had cut off, asked,  
“Did I not see you in the garden with him?”  
Peter again denied it; and at once the cock crowed.

Then they led Jesus from the house of Caiaphas to Pilate's headquarters.  
It was early.

They themselves did not enter the headquarters,  
so that they might not be defiled, but might eat the Passover.

So Pilate went out to them and said,  
"What accusation do you bring against this man?"

They answered him,  
"If this man were not an evildoer,  
we would not have handed him over."

Pilate said to them,  
"Take him yourselves and judge him by your own law."

The religious authorities said to him,  
"It is not lawful for us to put any man to death."  
This was to fulfill the word which Jesus had spoken  
to show by what death he was to die.

**Music for Meditation**

*The Power of the Cross*  
Ariel Merivil

Keith Getty / Stuart Townend

Oh, to see the dawn of the darkest day:  
Christ on the road to Calvary.  
Tried by sinful men, torn and beaten,  
Then nailed to a cross of wood.

This, the power of the cross: Christ became sin for us,  
Took the blame, bore the wrath: we stand forgiven at the cross.

Oh, to see the pain written on your face  
Bearing the awesome weight of sin;  
Every bitter thought, every evil deed  
Crowning your bloodstained brow.

Now the daylight flees, now the ground beneath  
Quakes as its Maker bows his head.  
Curtain torn in two, dead are raised to life;  
'Finished!' the victory cry.

Oh, to see my name written in the wounds,  
For through your suffering I am free.  
Death is crushed to death, life is mine to live,  
Won through your selfless love.

Pilate entered the headquarters again and called Jesus, and said to him,  
“Are you the King of the Jews?”

Jesus answered, “Do you say this of your own accord,  
or did others say it to you about me?”

Pilate answered, “Am I a Jew?

Your own nation and the chief priests have handed you over to me;  
what have you done?”

Jesus answered, “My kingship is not of this world;  
if my kingship were of this world, my servants would fight,  
that I might not be handed over to the religious authorities;  
but my kingship is not from the world.”

Pilate said to him, “So you are a king?”

Jesus answered, “You say that I am a king.

For this I was born, and for this I have come into the world,  
to bear witness to the truth.

Every one who is of the truth hears my voice.”

Pilate said to him, “What is truth?”

After Pilate had said this,  
he went to the religious authorities again, and told them,  
“I find no crime in him.

But you have a custom  
that I should release one man for you at the Passover;  
will you have me release for you the King of the Jews?”

They cried out again, “Not this man, but Barabbas!”

Now Barabbas was a robber.

**Congregational Song**

*O Sacred Head Now Wounded*

PASSION CHORALE

**O sacred head, now wounded, with grief and shame weighed down;  
Now scornfully surrounded with thorns, thine only crown;  
O sacred head, what glory, what bliss till now was thine!  
Yet, though despised and gory, I joy to call thee mine.**

Then Pilate took Jesus and scourged him.  
And the soldiers plaited a crown of thorns, and put it on his head,  
and arrayed him in a purple robe;  
they came up to him, saying, "Hail, King of the Jews!"  
and struck him with their hands.  
Pilate went out again, and said to them,  
"See, I am bringing him out to you,  
that you may know that I find no crime in him."  
So Jesus came out, wearing the crown of thorns and the purple robe.  
Pilate said to them, "Behold the man!"  
When the chief priests and the officers saw him,  
they cried out, "Crucify him, crucify him!"  
Pilate said to them,  
"Take him yourselves and crucify him, for I find no crime in him."  
The religious authorities answered him,  
"We have a law, and by that law he ought to die,  
because he has made himself the Son of God."  
When Pilate heard these words, he was the more afraid;  
he entered the headquarters again and said to Jesus,  
"Where are you from?"  
But Jesus gave no answer.  
Pilate therefore said to him, "You will not speak to me?  
Do you not know that I have power to release you,  
and power to crucify you?"  
Jesus answered him,  
"You would have no power over me  
unless it had been given you from above;  
therefore he who delivered me to you has the greater sin."

Upon this Pilate sought to release him,  
but the religious authorities cried out,  
"If you release this man, you are not Caesar's friend;  
every one who makes himself a king sets himself against Caesar."  
When Pilate heard these words, he brought Jesus out  
and sat down on the judgment seat  
at a place called The Pavement, and in Hebrew, Gab'batha.  
Now it was the day of Preparation of the Passover;  
it was about the sixth hour.  
He said to the religious authorities, "Behold your King!"  
They cried out, "Away with him, away with him, crucify him!"  
Pilate said to them, "Shall I crucify your King?"  
The chief priests answered, "We have no king but Caesar."  
They handed him over to them to be crucified.

**What thou, my Lord, hast suffered was all for sinners' gain:  
 Mine, mine was the transgression, but thine the deadly pain.  
 Lo, here I fall, my Savior! 'Tis I deserve thy place;  
 Look on me with thy favor, and grant to me thy grace.**

— 11 —

So they took Jesus, and he went out, bearing his own cross,  
 to the place called the place of a skull,  
 which is called in Hebrew, Gol'gotha.  
 There they crucified him,  
 and with him two others, one on either side, and Jesus between them.  
 Pilate also wrote a title and put it on the cross;  
 it read, "Jesus of Nazareth, the King of the Jews."  
 Many of the Judeans read this title,  
 for the place where Jesus was crucified was near the city;  
 and it was written in Hebrew, in Latin, and in Greek.  
 The Jewish chief priests then said to Pilate,  
 "Do not write, 'The King of the Jews,'  
 but, 'This man said, I am King of the Jews.'"  
 Pilate answered, "What I have written I have written."

**Music for Meditation**

*O Love*  
 Sanctuary Choir

Elaine Hagenberg

O Love, that will not let me go  
 O Love, I rest my weary soul in thee;  
 I give thee back the life I owe,  
 That in thy ocean depths its flow  
 May richer, fuller be.  
 O Joy, that seeks me through the pain,  
 I cannot close my heart to thee;  
 I trace the rainbow through the rain,  
 And feel the promise is not vain  
 That morn shall tearless be.  
 O Love, that will not let me go.

When the soldiers had crucified Jesus  
they took his garments and made four parts, one for each soldier;  
also his tunic.  
But the tunic was without seam, woven from top to bottom;  
so they said to one another,  
“Let us not tear it, but cast lots for it to see whose it shall be.”  
This was to fulfill the scripture,  
“They parted my garments among them,  
and for my clothing they cast lots.”

So the soldiers did this.  
But standing by the cross of Jesus were his mother,  
and his mother’s sister, Mary the wife of Clopas, and Mary Magdalene.  
When Jesus saw his mother,  
and the disciple whom he loved standing near,  
he said to his mother, “Woman, behold, your son!”  
Then he said to the disciple, “Behold, your mother!”  
And from that hour the disciple took her to his own home.

**Music for Meditation**

*Sometimes I Feel Like a Motherless Child*  
Lwazi Dlamini

arr. Harry T. Burleigh

Sometimes I feel like a motherless child, a long ways from home.  
Sometimes I feel like I’m almost gone, a long ways from home.

After this Jesus, knowing that all was now finished,  
said (to fulfill the scripture), “I thirst.”  
A bowl full of vinegar stood there;  
so they put a sponge full of the vinegar on hyssop  
and held it to his mouth.  
When Jesus had received the vinegar, he said, “It is finished”;  
and he bowed his head and gave up his spirit.

Agnus Dei, qui tollis peccata mundi, dona eis requiem.  
 Agnus Dei, qui tollis peccata mundi, dona eis sempiternam requiem.  
 Lux aeterna luceat eis, Domine, cum sanctis tuis in aeternum, quia pius es.  
 Requiem aeternam dona eis, Domine, et lux perpetua luceat eis.

*Lamb of God, who takes away the sins of the world, give them rest.  
 Lamb of God, who takes away the sins of the world, give them eternal rest.  
 May eternal light shine on them, Lord, with your saints for ever, for you are good.  
 Give them eternal rest, Lord, and may light perpetual shine upon them.*

— 15 —

Since it was the day of Preparation,  
 in order to prevent the bodies from remaining on the cross  
 on the sabbath (for that sabbath was a high day),  
 the religious authorities asked Pilate that their legs might be broken,  
 and that they might be taken away.  
 So the soldiers came and broke the legs of the first,  
 and of the other who had been crucified with him;  
 but when they came to Jesus and saw that he was already dead,  
 they did not break his legs.  
 But one of the soldiers pierced his side with a spear,  
 and at once there came out blood and water.  
 He who saw it has borne witness—his testimony is true,  
 and he knows that he tells the truth—that you also may believe.  
 For these things took place that the scripture might be fulfilled,  
 “Not a bone of him shall be broken.”  
 And again another scripture says,  
 “They shall look on him whom they have pierced.”

### **A sudden, loud noise will fill the Sanctuary.**

This sound, called the *strepitus*, echoes the earthquake that shook  
 the earth at the moment of Christ’s death. It speaks of chaos, loss, and a world  
 cast into darkness. We sit with this darkness and watch for the light to return.  
 For even now, Easter resurrection holds hope.

After this Joseph of Arimathea, who was a disciple of Jesus,  
but secretly, for fear of the religious authorities,  
asked Pilate that he might take away the body of Jesus,  
and Pilate gave him leave.  
So he came and took away his body.  
Nicodemus also, who had at first come to him by night,  
came bringing a mixture of myrrh and aloes,  
about a hundred pounds' weight.  
They took the body of Jesus, and bound it in linen cloths with the spices,  
as is the burial custom of the Jews.  
Now in the place where he was crucified there was a garden,  
and in the garden a new tomb where no one had ever been laid.  
So because of the Jewish day of Preparation,  
as the tomb was close at hand,  
they laid Jesus there.

**Music for Meditation**

*Libera Me (from Requiem)*  
Sanctuary Choir  
Lwazi Dlamini, soloist

Gabriel Fauré

Libera me, Domine, de morte aeterna, in die illa tremenda:  
Quando caeli movendi sunt et terra;  
dum veneris judicare saeculum per ignem.  
Tremens factus sum ego, et timeo,  
dum discussio venerit, atque ventura ira.  
Dies illa, dies irae, calamitatis et miseriae,  
Dies illa, dies magna et amara valde.  
Requiem aeternam dona eis, Domine,  
et lux perpetua luceat eis.

*Deliver me, Lord, from eternal death, on that terrible day:  
When the heavens and earth will be shaken;  
when you will come to judge the age with fire.  
I am made to tremble, and I am afraid,  
since trial and anger are coming.  
That day, a day of anger, disaster and sorrow,  
That day, a mighty day, and one exceedingly bitter.  
Give them eternal rest, Lord,  
and may light perpetual shine upon them.*

**Benediction**

**Going Forth**

Please depart in silence.

**A note about Tenebrae:** Our readings tonight are by James H. Charlesworth. They accurately translate John 18:1–19:42, with special sensitivity to Jews, Judaism, Jesus’ Jewishness and the Jewish origins of Christianity.

**Jeff Brummel** | Associate Minister of Music/Organist  
**Darren DeMent** | Associate Pastor  
**Charlie Fuller** | Director of Pathways to Ministry  
**Julie Girards** | Minister to Children  
**Amanda Hines** | Pastoral Resident  
**Jordann McMahan** | Pastoral Resident  
**Ariel Merivil** | Minister of Music  
**Maggie Morey** | Pastoral Resident  
**Katie Murray** | Minister of Pastoral Care and to Senior Adults  
**Heather Mustain** | Associate Pastor  
**Timothy Peoples** | Senior Pastor

Baritone **Lwazi Dlamini**, our guest soloist tonight, performs with the Dallas Opera and studies at Southern Methodist University. Born in Eswatini, he also trained at Tshwane University of Technology and University of Cape Town, both in South Africa, and performed as a Young Artist with Cape Town Opera.

**Alden Henry, Everly Mitchell** | Acolytes  
**Whit Anderson** | Strepitus

**On the cover:** Pectoral Reliquary Cross with the Crucifixion, Byzantine, 11th century, the Walters Art Museum, Baltimore.



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Building a Community of Faith Shaped by the Spirit of Jesus Christ  
Cooperative Baptist Fellowship | Association of Welcoming and Affirming Baptists

*We acknowledge that this land where we gather once held the sacred voices of Indigenous peoples and bore the suffering of the enslaved.*



**We're glad you're here.** If you're a guest today and would like to let us know, please scan the QR code with your smartphone camera to access our online response card. You can also scan the code to make a financial contribution or submit a prayer request. Response cards and offering envelopes are available in the pew racks and can be placed in the offering plate or offering boxes.

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